









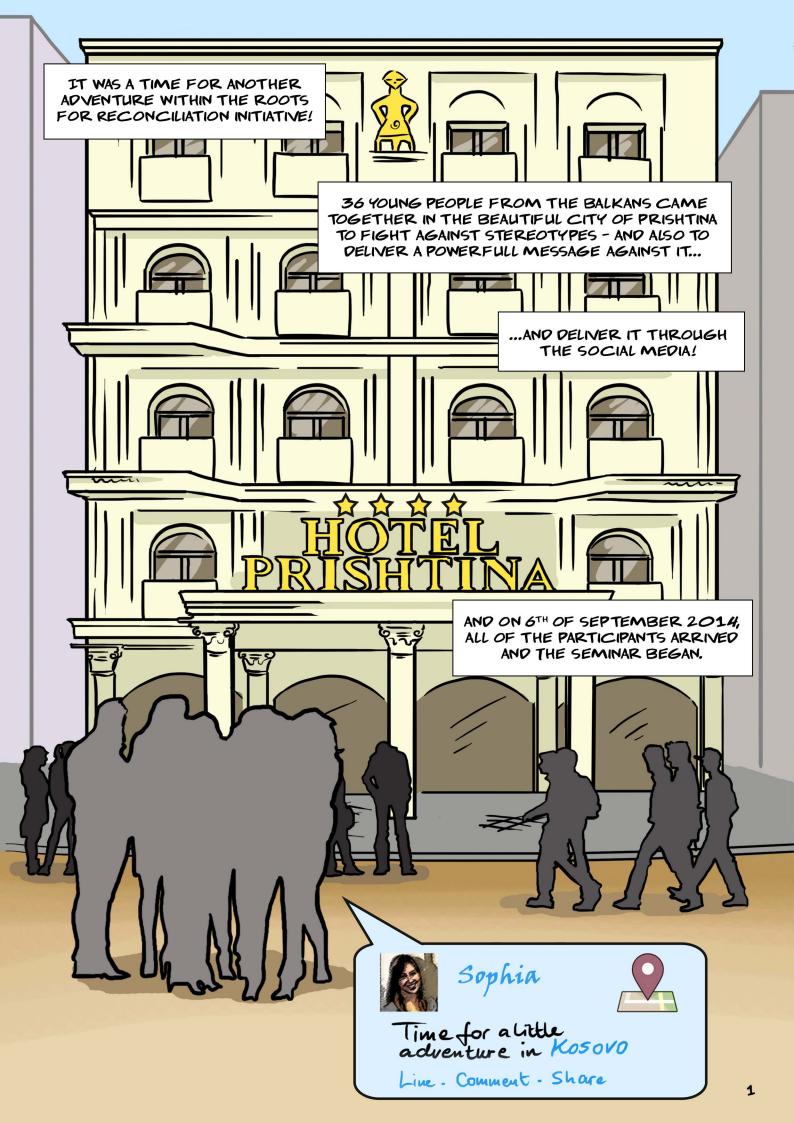


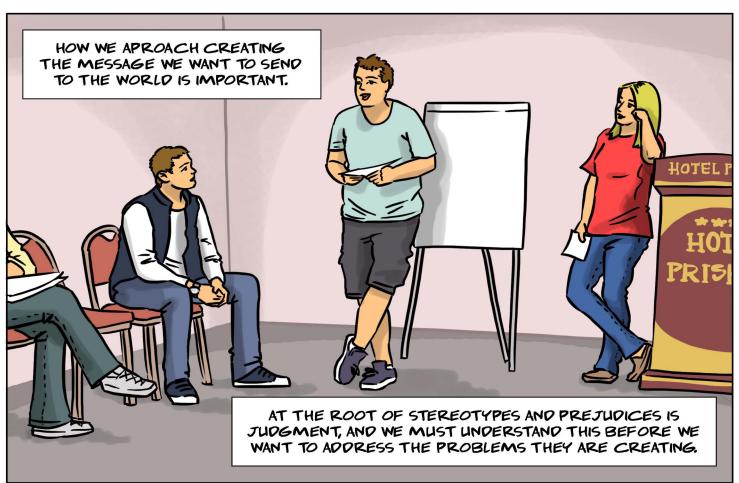
ARTWORK: MAJA KOVACHEVSKA SCRIPT: VIKTOR ILIEV & JOVCHE KRSTITELCHE WITH HELP FROM ALEKSANDRA ANDONOVSKA & KATERINA KIMOVSKA

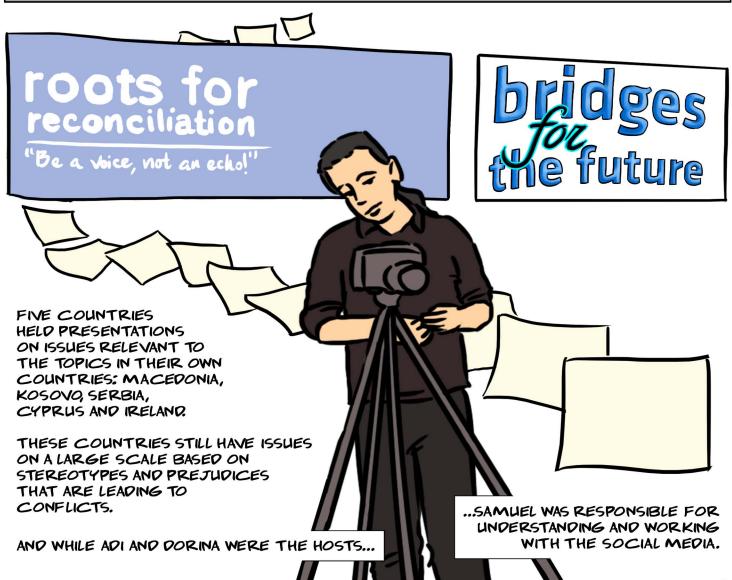
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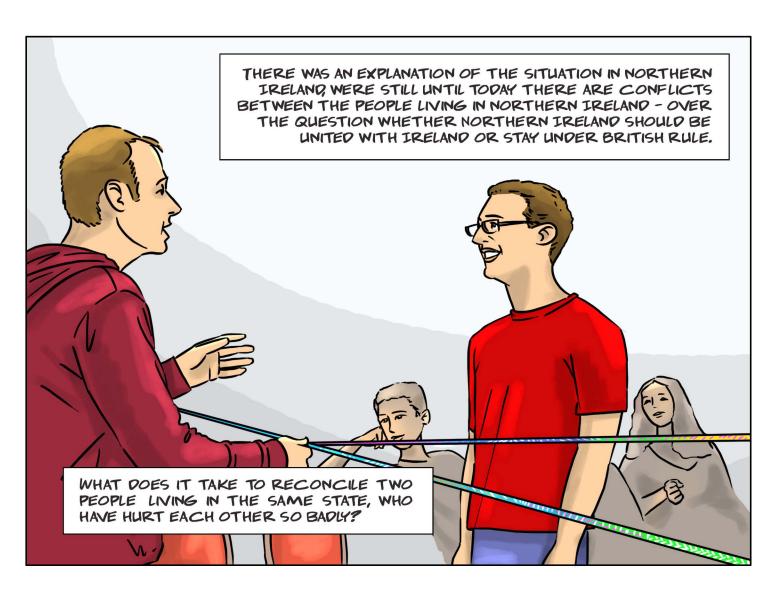


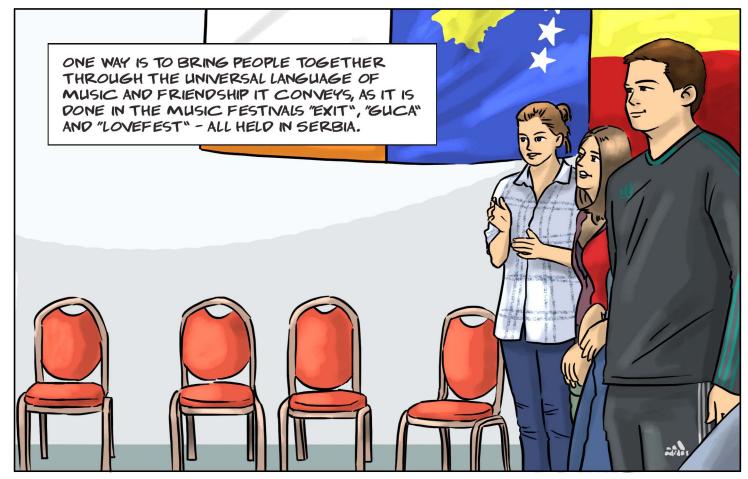


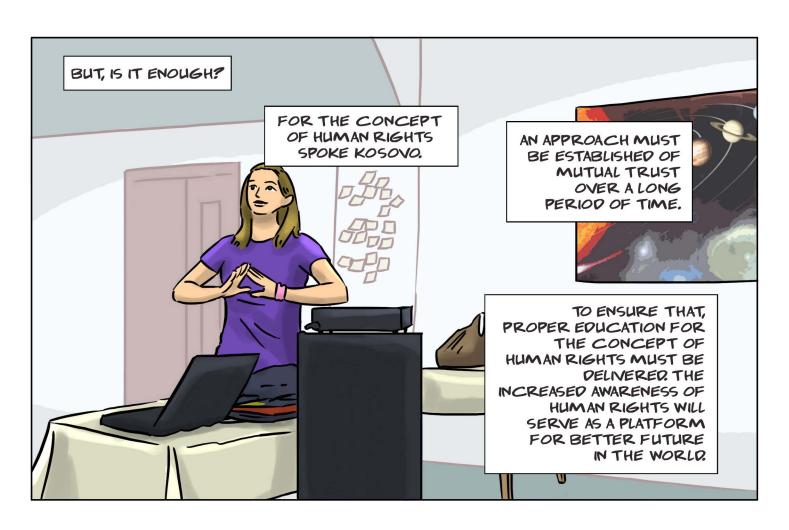


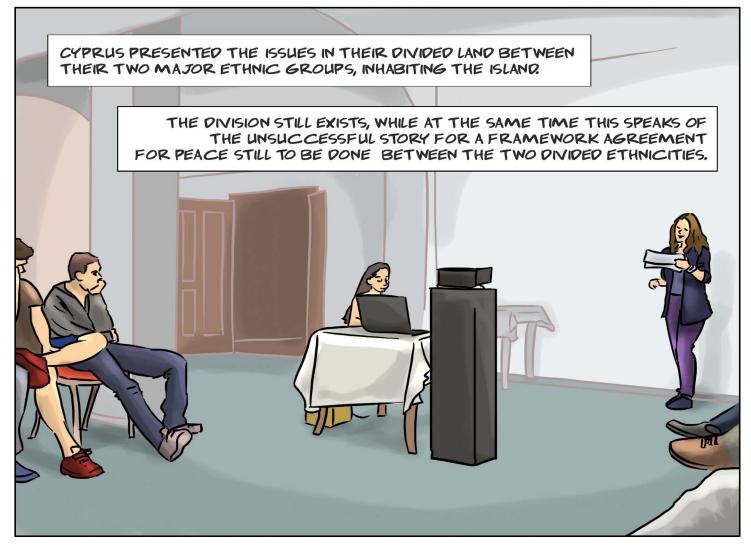


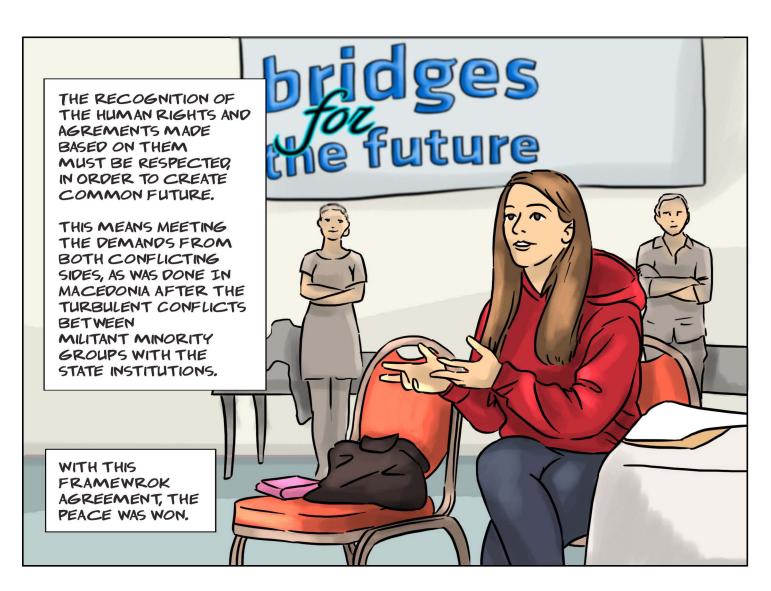


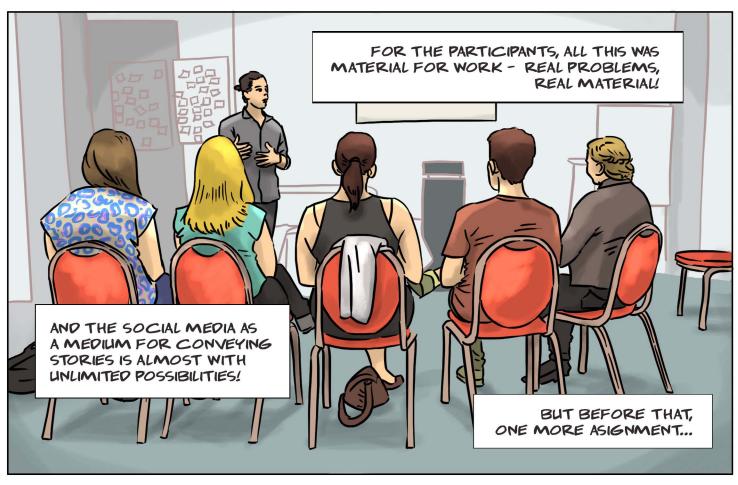


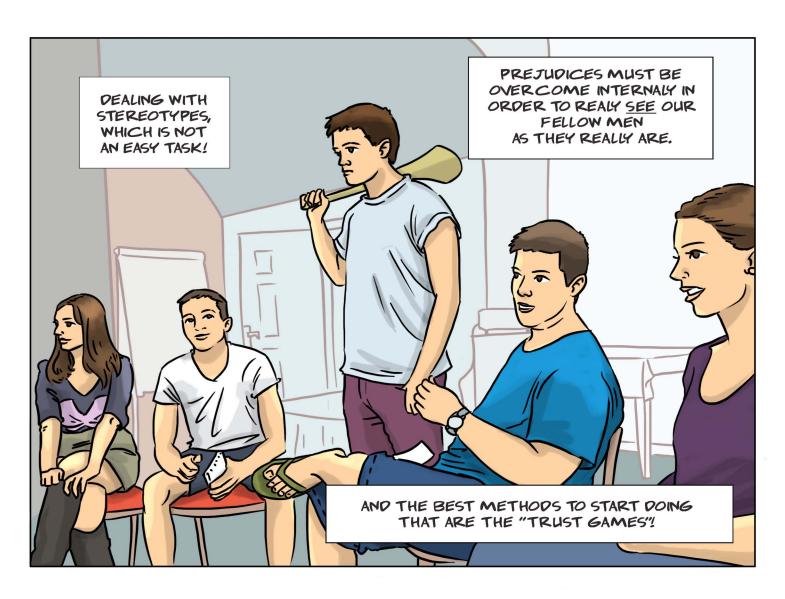


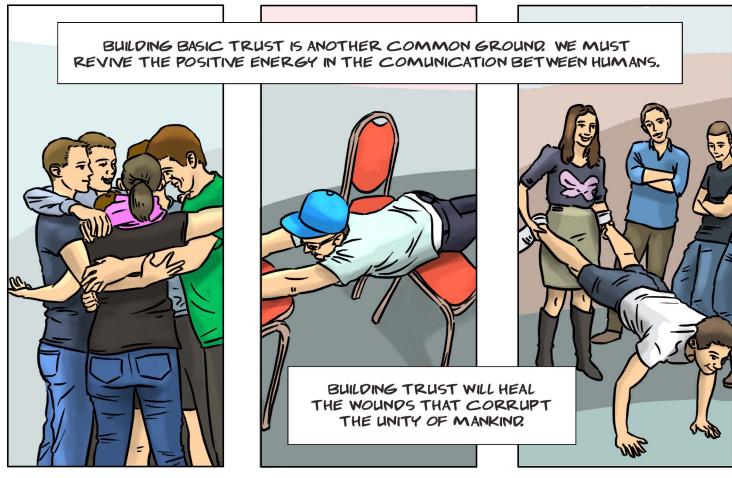


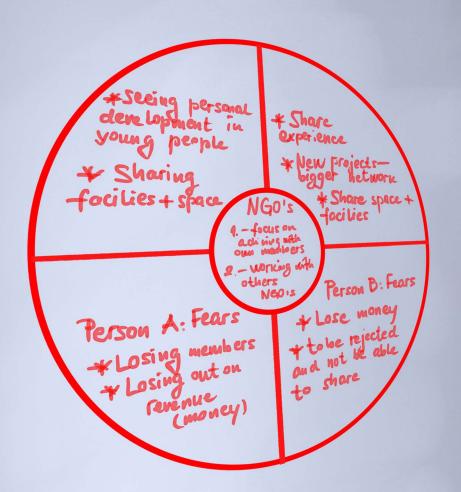












THERE ARE MANY USEFUL TOOLS FOR ANALYSING WHAT REALLY HAPPENS IN A CONFLICT.

IN ALMOST ALL OF
THEM, IN ORDER TO HAVE
EFFICIENT CONFLICT
RESOLUTION, DISSCUSSIONS ARE MADE FROM
THE VIEWPOINT OF
WHAT HAPPENED
RATHER THEN
WHAT ARE THE DEMANDS
FROM THE
OPPOSING SIDES.

THIS METHOD IS HELPFUL BECAUSE CLARIFIES THE NEEDS AND THE FEARS, WHICH HELPS IN FINDING EASIER SOLUTIONS TO THE CONFLICT BETWEEN THE WARRING PARTIES.

AND AFTER THIS IMPORTANT WORK, THE SECOND STEP OF THE SEMINAR FOLLOWED: HOW TO ADRESS THIS COMPLEX ISSUES AND WHAT MEDIUM TO CHOOSE TO CONVEY THEM? THE PARTICIPANTS WERE DIVIDED IN SIX GROUPS, EACH CHOOSE A THEME AND A SOCIAL MEDIUM TO WORK AND EXPLORE IT.

